CallPilot

Command Comparison Card

Welcome to CallPilot. This card helps you to learn CallPilot by showing you the key differences between CallPilot and your previous messaging system. For example, in CallPilot, you don't need a main menu. When you log in, you are at your first new message right away. To play your messages, compose new messages, or change mailbox settings, you use standard commands that are common to all features. Prompts guide you whenever you pause, and Help is always there when you need it – just press *. For further information, refer to the CallPilot Multimedia Messaging User Guide.

| Features | CallPilot | Previous system |
|---|--|---|
| These keypad diagrams show the frequently used message commands in CallPilot and your previous system. In CallPilot, the following commands are always available: Help * | 1 2 3 Skip Play Sroward 4 5 6 Previous Record Next 7 8 9 | 1 2 Skip Back 4 Skip Forward 7 8 9 |
| Attendant 0 Thru-dial 0 + digits | * 0 # Help Attendant Stop | r Time stamp Exit & 0 # Return to Ready |
| Play Messages | 2 (at any time) | 5 (from main menu) |
| Pause/Play | # / 2 (during message) | * / * (during message) |
| Slower/Faster | 21/23 "" | * 8/ * 3 " " |
| Softer/Louder | 24/26 "" | |
| Skip Back | 1 (before, during, or after message) | 2 " " |
| Skip Forward | 3 " " | 4 " " |
| Next Message | 6 " " | 5 " " |
| Previous Message | 4 | 15 " " |
| Re-play from Start | 2 (after message) | 2 2 (after message) |
| Respond to Messages | | |
| Save | Automatic | 7 (during or after messag |
| Delete (Erase) | 7 6 (before, during, or after message) | 3 " " |
| Restore (return to message first) | 76 " " | Hang up without 99, log in |
| Call Sender | 9 " " | 1 4 (during or after messag |
| Reply | 71 " " | 17 " " |
| Envelope (Time stamp) | 72 " " | 8 " " |
| Forward (Send Copy) | 13 | 13 |
| Reply to All Recipients | / 4 | n/a |
| Print Fax Message Listen to E-mail | 77 " " 89 " " | 198 " ** n/a |
| Compose/Send Messages | 7 5 (at any time) | 6 (at any time) |
| Record/Address | Address then 5 to record | When prompted |
| Play/Edit/Review | 2 | 2 2 |
| Urgent | 7 0, 1 (before sending) | 6 (after recording) |
| Economy | 7 0, 3 " " | n/a |
| Private | 70,4 " | 4 " " |
| Acknowledge (Confirm) | 70,5 " " | 1 " " |
| Timed (Future) Delivery | 70,6 " " | 5 " ** |
| Add Attachment | 70,7 " " | n/a |
| Send | 79 | # |
| Mailbox Commands | | |
| Greetings | 8 2 (at any time) | 4 (at any time) |
| Personal Verification(Record Name) | 82,9 "" | 168 " " |
| Password Change | 84 " " | 162 " " |
| Custom Operator | 80,1 " " | 165 |
| Fax Options | 80,3 " " | 169 "** |
| Block Messages | 80,7 " " | n/a " " |
| Remote Notification (Paging) | 8 5, 2 " " | 163 " ** |
| Distribution Lists | 8 5, 5 " " | 166 " ** |
| Go to a Message | 86 " " | n/a |
| Login (Restart) | 81 " | n/a |
| Logoff (Disconnect) | 83 " " | 99 " " |

